

THE IMPACT OF PUBLIC EVALUATION ON DANCE ART STUDENTS AT SENAPUTRA STUDIO CONCERNING THEIR ABILITY IN CAPTURING DANCE MOVEMENTS VISUALLY AND REPEATING IT IN OTHER TIMES

**(1) Robby Hidajat, (2) EW. Suprihatin Dyah Pratamawati,
(3) Wida Rahayuningtyas, (4) Ninik Harini**

Lecturing Staff for Study Program of Dance and Music Education

Department of Art and Design, Faculty of Letters, State University of Malang

Email: (1) robbi.hidajat.fs@um.ac.id. (2)

Alamat (1) robbi.hidajat.fs@um.ac.id, (2) lestarisoewarto@yahoo.co.id (3) wida.rahayuningtyas.fs@um.ac.id.

(4) ninik.harini.fs@um.ac.id

*) Robby Hidajat is the corresponding author

ABSTRACT

This research evaluates the ability of dance art students in capturing movement patterns shown by the instructor. Students must remember instructor movements because students must repeat it independently in other times. Evaluation is emphasized on one element of dance learning outcomes, namely movement imitating behavior. This evaluation was introduced to the management of Senaputra Studio in Malang, East Java Province, Indonesia, which later gave permission to public evaluators to evaluate openly student learning outcomes. Evaluators were chosen from professional dancers or dance academicians. The objective of research is to measure student ability to capture dance movements visually and repeat them in other times. This ability is measured with evaluation tool in form of observation scores ranging from 60 to 90 points. Measurement is carried out by expert evaluators to verify whether students have different ability level in capturing dance movements visually and repeating them in other times. Result shows that most students have ability to capture dance movements visually and this ability is affected by age.

Keywords: Moves, dance, evaluation, club, visual.