

AESTHETIC-SYMBOLIC PRESENTATION OF ACT OF PANJI IN THE WAYANG TOPENG MALANG

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ABSTRACT

The local aesthetic object research was Mask Puppet (Wayang Topeng) in Malang, East Java. The aesthetic was realized because of the creation of inter-ritual relational relationship and performing arts. Issues raised (1) What factors that create the artistic-symbolic of Malang Mask Puppet, (2) How to build a relational system of aesthetic-symbolic. This research approach was qualitative with functional-structural methods. Collecting data was performed through interviews and observation. Results of the analysis presents an overview of the inter-ritual relationships and performances as a source of aesthetic-symbolic, research findings (a) estetika *manunggal* (unified aesthetic), (b) estetika *sih langgeng* (lasting aesthetic), (c) estetika *pancer*.

Keywords: Aesthetic, Mask, Rituals, Performing Arts.