

MAN-WOMAN RELATIONSHIP IN HENRIC IBSEN'S "A DOLL'S HOUSE"

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ABSTRACT

This paper makes an attempt to throw light on the man – woman relationship in Henric Ibsen's "A Doll's House". The Ibsenian man and woman are the representatives having origins in every locale and every time. Nora and Helmer of Ibsen are every time's and place's Nora and Helmer with different colors and shades. The way they act and react is meted out of time's constructed and modified selves across the globe. They do and undo everything according to the made selves. The manhood and womanhood, the masculinity and femininity are naturally unnatural as well as unnaturally natural. How far question of gender and idealism are significant to portray the man-woman relationship is also searched out in this essay.