

RELATIONSHIP BETWEEN THINKING IN CONTEMPORARY HUMAN AND CREATIVITY ON THE DRAMATIC ARTS IN IRAN

Afshin Amoozadeh Lichaei

University Of Guilan

Iran

Email: Dr.amoozadeh@guilan.ac.ir

Abolghasem Nori Sabet

Islamic Azad University, Chalous Branch

Iran

Email: ghasem.nori.sabet23@gmail.com

ABSTRACT

In the Dramatic view, God is the Ultimate stage. All things in the visible creation emanate from him and are manifestations of his divine Names or Attributes. He created the works, both what is known to man and what is unknown, and He is the Sustainer of all things, with everything turning to him and centered upon him. This is evident in the very structure of fine arts .the early Artist artists and artisans who derived the intricate systems of interconnected geometric forms which constitute the bases of Dramatic geometric art of course had no idea of such realities. Nonetheless, the graphic manner in which they conceived God's supreme central place in the cosmos, and the connection of the parts of creation to Him and to the whole, reflects a very significant approximation of what can now be documented by science.

Keywords: Dramatic, architecture, graphic, reflect structure.