

## **ECO-TEACHING OF LITERATURE WITH PARTICULAR REFERENCE TO ROBERT FROST'S POETRY**

**Karunesh**

Asst. Professor of English, Govt. P.G. College, Jind, Haryana  
**INDIA**

### **ABSTRACT**

There is an undeniable relationship between literature and environment. Nature has always been an inspiration for the writers. The modern man has become fully materialistic and totally insensitive towards his inseparable part i.e. Nature. The writers of all ages have shown their concern regarding environmental degradation. Robert Frost is one of those poets who use nature as an instrument in their poetry. On the one hand he describes the beautiful scenes of nature to delight the reader while on the other, he gives him a hidden warning to not to interfere with nature and its phenomenon. He takes up the reality of modern life and presents the fundamental problems with which the modern man is faced. Eco-Teaching of literature is a way to make the teacher and the taught sensitive towards their surroundings and it will also be helpful to make them considerate enough to understand environmental concerns. This paper is an attempt to analyze with the help of a few poems of Robert Frost, how far the poet has succeeded in synthesizing these Eco-concerns with his philosophical ideas.

**Keywords:** Eco-Teaching, environment, insensitive, degradation.